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Harold Owen is the author of Modal and Tonal Counterpoint (4.19 avg rating, 16 ratings, 1 review, published 1992), Collected Letters Ed Owen & Bell

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Harold Owen. Composer, Author, Arranger, Conductor, Modal and Tonal Counterpoint, Josquin to Stravinsky, published by Schirmer Books with an Italian Edition,

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counterpoint is the relationship between voices that are interdependent harmonically Lastly a double passing tone allows two dissonant passing tones in a row.

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