

Future Females: A Critical Anthology

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her 1981 anthology Future Females: A Critical Anthology "served as an introduction and eye-opener to the field of Feminist Science Fiction."

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Marleen S. Barr is the author of many books and articles about feminist science fiction, including Future Females: A Critical Anthology (The Bowling Green University

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The online platform for Taylor & Francis Group content Marlene Barr's Future Females: A Critical Anthology; Marlene Barr and Nicholas Smith's Women and Utopia:

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Marleen S. Barr first thought of editing a critical anthology about women and science fiction when she chaired a panel on the subject at the 1978 Popular Culture

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Jeffrey Berman's primary teaching and research interests are in literature and In Future Females: A Critical Anthology, edited by Marleen Barr. Bowling

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Assistant Professor of English at Virginia Polytechnic Institute, is the editor of Future Females: A Critical Anthology and (with Nicholas Smith)

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